

Arnold E. van Beverhoudt, Jr.

Book Information Sheets

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A History of Ships Aircraft and Spacecraft Named Enterprise

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ISBN 978-1-329-09314-0

The Ventures Essential Albums Collection

ISBN 978-1-312-78582-3

**These Are The Voyages:
A History of the Ships, Aircraft, and Spacecraft Named Enterprise
by Arnold E. van Beverhoudt, Jr.**

Available at: www.lulu.com/spotlight/arnoldvb

Compiled from documents in naval, maritime, and aerospace museums around the world, this is a unique look at the ships of sea, air, and space that have carried the name "Enterprise" – a name with a heritage spanning more than 800 hundred years, from the time of the Spanish Armada to the fictional future of Star Trek.

For the first time, these voyages are recounted in one concise volume that includes:

- A foreword by Admiral Richard H. Truly, who was a naval aviator aboard the nuclear aircraft carrier USS Enterprise and an astronaut who flew the prototype space shuttle Enterprise. He also flew into space aboard space shuttles Columbia and Challenger and later served as NASA's Administrator.
- A detailed 130-page narrative history of the ships and their crews, covering the age of sail; the advent of steam, oil, and the atom; and mankind's conquest of air and space.
- Almost 100 illustrations, including official photographs, art prints, and ship profile drawings, plus ship size comparison charts and ship timeline charts.
- An index to the 75 vessels that are discussed in the main narrative history, an appendix listing almost 200 vessels named "Enterprise," and a roster of the commanding officers of the eight U.S. Navy vessels that have carried the name "Enterprise."
- Extensive source reference notes and a bibliography listing more than 100 sources for further research.

This is a stirring tale of adventure, discovery, and courage, often told in the words of those who were there. This is a "must have" collector's item for the naval history enthusiast, as well as for the Star Trek fan.

ISBN 978-0-557-17825-4

1st Edition - Published 2011

Updated 2nd Edition - Published 2013

179 Pages, 10 x 8.5 inches

Paperback \$14 / PDF eBook \$5

Island Boy Meets Island Girl: Our Life on the Rock

[Note: 1st Edition Title - Island Boy: My Life on the Rock]

by Arnold E. van Beverhoudt, Jr.

Available at: www.lulu.com/spotlight/arnoldvb

Arnold is a direct descendant of Claudius van Beverhoudt, a Dutch settler who came to the Caribbean island of St. Thomas in the late 1600s. He was born on St. Thomas in the early 1950s and has lived there his entire life. Although his home island is only 32 square miles in area, he was fortunate to have lived a full and happy life – thanks to his loving parents, siblings, wife, daughter, and other family members. He remembers the safe and uncomplicated place that St. Thomas was as he was growing up and the many friends he made along the way. He went to Saints Peter and Paul Catholic School from kindergarten to 12th grade and then earned Bachelors and Masters degrees in Business Administration from the College (now University) of the Virgin Islands.

He was lucky to be in the right place at the right time to be selected for a summer internship in the Nation's Capital, which led to a 35-year career as an auditor with the U.S. Department of the Interior. In that position, he audited the operations of most agencies within the Government of the Virgin Islands. In later years, Arnold was promoted to the position of Audit Manager of Interior's office on St. Thomas. In addition, during the 5-year period of 1997 to 2001, he was tasked with oversight responsibility for Interior's audit office on Guam. In that capacity, he had the opportunity to visit Guam and other islands of the Pacific in connection with audits of the governments of those islands.

During and shortly after his college years, Arnold had a few unhappy "affairs of the heart." But he eventually found his "Island Girl" Helena, who had crossed his path earlier in life without either of them realizing it. When they did meet during one of Arnold's audits, Helena became his best "audit finding." They were soon married and had a daughter (named Selene after a character in an Isaac Asimov novel) who followed in her mother's footsteps by attending All Saints Cathedral School. Selene later struck out on her own to attend college and start her own family in Florida.

All along the way, Arnold had many idols and heroes who helped to influence his character and the things in life that are important to him. He also had to twice face the destruction of his home – thanks to Hurricanes Hugo (1989) and Marilyn (1995) – and the loss of loved ones along the way. Now in his "golden years," Arnold enjoys the quiet comfort of home, with Helena at his side and the promise of another family visit to his Disney "happy place" to look forward to.

Come along and join Arnold on his voyage of self-discovery on his tiny island in the Caribbean. It's a story that's been 63 years (and counting) in the making!

ISBN 978-1-304-22507-8

Expanded B&W Edition, Published 2016

345 Pages, 10 x 8.5 inches

Paperback \$25 / No eBook

ISBN 978-1-329-86877-9

Expanded Color Edition, Published 2016

345 Pages, 10 x 8.5 inches

Paperback \$77 / PDF eBook \$10

Island Boy Photobook: The U.S. Virgin Islands

by Arnold E. van Beverhoudt, Jr.

Available at: www.lulu.com/spotlight/arnoldvb

The earliest evidence of inhabitants in the islands that make up the U.S. Virgin Islands dates to about 1100 AD, with successive habitation by Ciboney, Arawak, and Carib tribes. Christopher Columbus first came upon the islands during his 2nd voyage in 1493, landing at what is now known as Salt River Bay on St. Croix. Short-lived settlements on St. Croix by Spain, the Netherlands, the Knights of Malta, Great Britain, and France eventually gave way to long-term colonization by Denmark during the early 1770s. Denmark had already established colonies on St. Thomas and St. John during the mid-1600s and, with the addition of St. Croix, the group of islands formally became known as the Danish West Indies.

During the early days of World War I, the United States took a keen interest in the Danish West Indies because of their strategic location and the possibility of the islands falling under control of Germany. Denmark agreed to sell the islands to the United States at the price of \$25 million and, on March 31, 1917, the Danish West Indies were transferred to the United States, becoming the U.S. Virgin Islands.

This photobook presents more than 300 scenic views of the U.S. Virgin Islands over a span of 115 years – 1900 to 2014. Arnold begins with a few photos from the U.S. Library of Congress that showcase the islands from the early 1900s (before they were transferred from Danish to American rule) to the early 1940s (on the eve of America's entry into World War II). Photos from the 1950s and 1960s are more personal, because most were taken by Arnold's great uncle Desir Monsanto and because they bring back fond memories of his childhood years growing up on St. Thomas. Beginning with the 1970s, most of the photos were taken by Arnold, with some taken by other family members. The chapters on the 1980s and 1990s include images of the aftermath of Hurricane Hugo in 1989 and Hurricane Marilyn in 1995.

The more recent photos, from 1997 through 2014, provide colorful visual tours of St. Thomas, St. John, and St. Croix, highlighting the differences among the islands. St. Thomas is the active commercial center with the hustle and bustle of visiting cruise ships and resort hotels nestled near white sand beaches. St. John is home to the Virgin Islands National Park with its many beautiful, unspoiled beaches, untouched green hillsides, and historic sugar plantation ruins. St. Croix is, in many ways, the cultural center with historic Danish forts near the waters edge of the towns on both ends of the island, remnants of sugar plantations, active rum distilleries, and the place where slavery was formally abolished in the Danish West Indies.

Overall, the range of photos highlights the islands, both as they were long ago and as they are today, making this book a great souvenir for anyone who wants a keepsake of a treasured visit to the U.S. Virgin Islands or of a fulfilling lifetime there.

ISBN 978-1-312-09470-3

1st Edition, Published 2014

165 Pages, 10 x 8.5 inches - Color

Paperback \$42 / PDF eBook \$5

Island Boy Photobook: Pacific Island Tours

by Arnold E. van Beverhoudt, Jr.

Available at: www.lulu.com/spotlight/arnoldvb

The islands of the Pacific have a rich and varied history that begins with the rise of indigenous people, as early as 2000 BC, and the arrival of Austronesian settlers from southeast Asia. European explorers, most from Spain, began arriving in the 1500s and the local populations were soon brought under Spanish colonial rule. Germany gained possession of most of the Spanish colonies in the Pacific through a treaty of 1899. At the same time, Guam came under American control as a result of the Spanish-American War. Most of the Pacific islands were captured by Japan during World War II. However, by the end of the War, the Marshall Islands, the Caroline Islands (Micronesia), Palau, the Mariana Islands, and Guam had been liberated from Japanese control by the United States. Guam and the Northern Mariana Islands eventually chose to remain territories of the United States, while Palau, Micronesia, and the Marshall Islands chose to become independent nations. American Samoa remained the only American territory south of the Equator and, by 1959, Hawaii had become the 50th state.

From 1997 to 2001, Arnold was assigned to provide supervisory oversight of the operations of the U.S. Department of the Interior's audit office on Guam. During that 5-year period, the Guam staff completed a total of 30 audits on local government operations in Guam, the Northern Mariana Islands, American Samoa, the Marshall Islands, Micronesia, and Palau. They also completed two audits of U.S. Department of the Interior operations in Hawaii.

In this second in a series of photobooks, Arnold presents visual tours of the Pacific islands associated with the United States. The tours comprise a total of more than 340 full color photographs, 13 maps, and short histories of each island group. Most of the photos (Chapters 1 to 4) were taken by Arnold during his on-site visits to meet with the Guam audit staff and with officials of the various island governments. Chapter 5 presents photos that Arnold's brother Steven (who is also an auditor) took during more recent business trips to Oahu, Hawaii to attend conferences organized by the U.S. Department of the Interior for members of the Association of Pacific Island Public Auditors (APIPA), of which Steven is a member. Chapter 6 includes a few public domain photos of Palau and American Samoa, two Pacific island groups that are on Arnold's "to visit" wish list.

This photobook highlights the beauty of the Pacific islands in hundreds of full color photos and also presents summaries of the sometimes violent histories of the islands. The photobook would be a great souvenir for anyone who wants a keepsake of a treasured visit to the Pacific islands or a "wish list" for a future visit.

ISBN 978-1-312-47479-6

1st Edition, Published 2015

187 Pages, 10 x 8.5 inches - Color

Paperback \$45.50 / PDF eBook \$5

Island Boy Photobook: Walt Disney World

by Arnold E. van Beverhoudt, Jr.

Available at: www.lulu.com/spotlight/arnoldvb

Arnold was introduced to the storytelling genius of Walt Disney when he was about 4 years old and his mother read to him the story of "Dumbo the Flying Elephant." A few years later, he became hooked on Disney's television series "Davy Crockett" and had to have a Davy Crockett outfit, complete with coonskin cap. Still later, Arnold saw Disney's movie adaptation of Jules Verne's "20,000 Leagues Under the Sea" for the first time, which peaked his interest in science fiction. Watching Walt Disney's anthology shows on television every Sunday evening also became a "must do," with the most interesting episodes being those that showed behind-the-scenes glimpses into the Disney theme parks.

Although, as a child, Arnold knew about the existence of Disneyland, he didn't have an opportunity to visit Walt's original theme park until he was an adult and a business trip to California in 1985 afforded him the chance to take some vacation time to visit Disneyland with his wife and daughter.

Arnold's first visit to Walt Disney World was in 1973. At the time, he was in his first full-time job, was still single, and had the opportunity to take a vacation trip to Florida with his younger brother Steven. Besides doing all of the usual sightseeing stops around Miami, they took a 2-day Gray Line bus tour that included a day at the Kennedy Space Center and a day at Walt Disney World. At the time, Walt Disney World consisted of only the Magic Kingdom and the Contemporary and Polynesian Village resorts. The park was still using booklets with tickets of different value for different levels of attractions. The minor rides required an "A" ticket, while the best rides required the more expensive "E" ticket. If you used up all of the tickets in your booklet, you could buy more at ticket booths throughout the park.

In this third of a series of photobooks, Arnold presents a visual journey through time with more than 700 full color photographs of the Walt Disney World theme parks over a period of 40 years. Rather than trying to catalog every attraction in each park, this is more a journey of exploration, with the emphasis being on what had changed and what had been added to the parks from one visit to the next. It all started with a 1-day visit to the Magic Kingdom in 1973 and continued through occasional summer visits by Arnold with his wife and daughter during summer vacations in the 1980s, Christmas-time visits in the 1990s and, eventually, annual visits in the 2000s and 2010s – now as a Disney Vacation Club member and with his granddaughter and son-in-law as part of the group. This photobook would be a great souvenir for anyone who wants a keepsake to remember treasured visits to Walt Disney World or a visual record of the theme parks as they were through the years.

ISBN 978-1-312-61257-0

1st Edition, Published 2015

269 Pages, 10 x 8.5 inches - Color

Paperback \$63 / PDF eBook \$5

Island Boy Photobook: My Life in Pictures 1 - 1910 to 1979

by Arnold E. van Beverhoudt, Jr.

Available at: www.lulu.com/spotlight/arnoldvb

In the late-1600s, a Dutch man named Claudius van Beverhoudt arrived on the Danish-controlled island of St. Thomas. He settled there and later married a woman named Elizabeth deWindt, who was born on St. Thomas. Arnold is an 8th generation descendant of Claudius and Elizabeth. His paternal grandparents, Ernest and Elisa van Beverhoudt were living on St. Thomas when the Danish West Indies were transferred to the United States on March 31, 1917 and became the U.S. Virgin Islands. Although they had a dry goods store on St. Thomas, Ernest and Elisa frequently traveled between St. Thomas and Venezuela (where Elisa was born). During the 1930s, they sold their store and moved permanently to Venezuela, where many of their descendants still live. However, Arnold's father (Arnold Sr.) remained on St. Thomas, becoming a highly-regarded auto repairman and raising his family there.

In this first of a trilogy of **My Life in Pictures** photobooks, Arnold shifts gears from scenic photographs to an emphasis on old family photos that chronicle both his family history and that of his wife, Helena Perkins, during the 70-year period of 1910 to 1979. In Chapter 1, the story begins with simple family tree charts and photos of some of Arnold's and Helena's ancestors. Chapter 2 takes the story forward to the 1930s and 1940s, during which Arnold's father was married to Olga Creque, a member of a prominent island family, and they had three daughters. Olga died in 1942 and, several years later, Arnold's father met and married Herminia Benvenuti Monsanto, who was born in Puerto Rico. Chapters 3 and 4 highlight photos from the 1950s and 1960s, highlighting Arnold's life at home with his parents, sisters, and younger brother. Those chapters also chronicle Arnold's school days at Sts. Peter and Paul Catholic School. Chapter 5 brings the story forward to the 1970s, with Arnold graduating from the College of the Virgin Islands, beginning his career as an auditor, meeting and marrying his wife Helena, and welcoming their daughter Selene.

The decades of the 1950s through 1970s were a period of growth and development in the U.S. Virgin Islands. However, those years also saw several community tragedies, including hurricanes, two fatal jet airliner crashes, and a massive (but thankfully non-fatal) fire aboard a visiting cruise ship. This photobook includes images of those island events and many scenic views, along with the more intimate family photos.

ISBN 978-1-312-61579-3

1st Edition, Published 2015

141 Pages, 10 x 8.5 inches - Color

Paperback \$35 / PDF eBook \$5

Island Boy Photobook: My Life in Pictures 2 - 1980 to 1999

by Arnold E. van Beverhoudt, Jr.

Available at: www.lulu.com/spotlight/arnoldvb

In the late-1600s, a Dutch man named Claudius van Beverhoudt arrived on the Danish-controlled island of St. Thomas. He settled there and later married a woman named Elizabeth deWindt, who was born on St. Thomas. Arnold is an 8th generation descendant of Claudius and Elizabeth. His paternal grandparents, Ernest and Elisa van Beverhoudt were living on St. Thomas when the Danish West Indies were transferred to the United States on March 31, 1917 and became the U.S. Virgin Islands. Although they had a dry goods store on St. Thomas, Ernest and Elisa frequently traveled between St. Thomas and Venezuela (where Elisa was born). During the 1930s, they sold their store and moved permanently to Venezuela, where many of their descendants still live. However, Arnold's father (Arnold Sr.) remained on St. Thomas, becoming a highly-regarded auto repairman and raising his family there.

The second volume in Arnold's trilogy of **My Life in Pictures** photobooks continues his family history through the decades of the 1980s and 1990s. In addition to the many photos of family life – focusing on his daughter Selene's school days and fun family outings – Arnold has included many scenic views of the islands. A number of photo collages also serve to highlight travels away from the islands, both for family vacations and work-related business trips. Of special interest are stunning images showing some of the destruction that Hurricanes Hugo (1989) and Marilyn (1995) caused, not only to Arnold and Helena's home, but throughout most communities on the island.

During the decades of the 1980s and 1990s, Arnold and Helena also experienced the personal tragedies of losing their fathers and other beloved family members. Thankfully, this time period also had its happy events, including their daughter Selene's graduation from school and college and her marriage engagement.

ISBN 978-1-312-61583-0

1st Edition, Published 2015

133 Pages, 10 x 8.5 inches - Color

Paperback \$35 / PDF eBook \$5

Island Boy Photobook: My Life in Pictures 3 - 2000 to 2014

by Arnold E. van Beverhoudt, Jr.

Available at: www.lulu.com/spotlight/arnoldvb

In the late-1600s, a Dutch man named Claudius van Beverhoudt arrived on the Danish-controlled island of St. Thomas. He settled there and later married a woman named Elizabeth deWindt, who was born on St. Thomas. Arnold is an 8th generation descendant of Claudius and Elizabeth. His paternal grandparents, Ernest and Elisa van Beverhoudt were living on St. Thomas when the Danish West Indies were transferred to the United States on March 31, 1917 and became the U.S. Virgin Islands. Although they had a dry goods store on St. Thomas, Ernest and Elisa frequently traveled between St. Thomas and Venezuela (where Elisa was born). During the 1930s, they sold their store and moved permanently to Venezuela, where many of their descendants still live. However, Arnold's father (Arnold Sr.) remained on St. Thomas, becoming a highly-regarded auto repairman and raising his family there.

The last installment of Arnold's **My Life in Pictures** photobook trilogy highlights family and island history through the first 15 years of the 21st Century – 2000 to 2014. Year 2000 began with the wedding of his and Helena's daughter Selene to John Bowlby, who she had met during her years in college. They settled down in Florida and, several years later, celebrated the birth of their daughter Jaidyn. By that time, Arnold had retired after 35 years as an auditor with the U.S. Department of the Interior, and he and Helena started making annual trips to Florida – both for annual checkups with medical specialists and to visit with Selene and family. During those Florida trips, they all often took the opportunity to spend some time at the Walt Disney World theme parks, much to Jaidyn's delight.

During the late 2000s and early 2010s, Helena lost her mother due to heart problems, and Helena and Arnold both also lost dear siblings to various health issues. On a brighter note, this photobook highlights the islands and island life on St. Thomas in full color photos that brings the story forward to Arnold and Helena's 40th anniversary of a fulfilling life together.

ISBN 978-1-312-61586-1

1st Edition, Published 2015

161 Pages, 10 x 8.5 inches - Color

Paperback \$38.50 / PDF eBook \$5

Island Boy Photobook: Air and Space

by **Arnold E. van Beverhoudt, Jr.**

Available at: www.lulu.com/spotlight/arnoldvb

At the age of about 5 years old, Arnold became interested in the story of Charles Lindbergh and his flight across the Atlantic in the "Spirit of St. Louis." In later years, he maintained an interest in aviation and read Lindbergh's books about his historic flight and other stories about aviation heroes, like the "Flying Tigers" and Richard Bong, America's top fighter ace. Later in life, Arnold was able to take flying lessons on his home island of St. Thomas, U.S. Virgin Islands and earned his private pilot license.

When America launched its first manned space mission – Alan Shepard's pioneering 15-minute flight aboard the Mercury capsule "Freedom 7" – Arnold also became interested in these new adventures into the unknown of space. Since then, he has followed each and every manned space flight, continuing on with the historic manned lunar landings of project Apollo, the Skylab space station, the reusable Space Shuttle, today's long-duration missions aboard the International Space Station, and plans for future flights to Mars.

During business trips and family vacations over the years, Arnold has been able make repeated visits to the National Air and Space Museum in Washington, DC and to NASA's Kennedy Space Center in Florida. This addition to Arnold's series of **Island Boy Photobooks** takes you on a photographic visit to those shrines to mankind's adventures in air and space. With more than 700 full color photographs taken by Arnold and his brother Steven, this book catalogs the collection of the National Air and Space Museum and the historic exhibits at the Kennedy Space Center, showing how the displays have changed over the years. If you have any interest in aviation and spaceflight, this is a "must have" addition to you library..

ISBN 978-1-329-09314-0

1st Edition, Published 2015

205 Pages, 10 x 8.5 inches - Color

Paperback \$49 / PDF eBook \$5

The Ventures Essential Albums Discography

by **Arnold E. van Beverhoudt, Jr.**

Available at: www.lulu.com/spotlight/arnoldvb

In 1958, Don Wilson and Bob Bogle, two construction workers living in Washington state, decided to make a career change that set in motion one of the most amazing musical journeys in rock and roll history. They learned to play guitar and formed an instrumental rock and roll band that they called The Ventures. Their first nationally-released single – Walk, Don't Run – hit no. 2 on the Billboard Charts in 1960.

With other band members throughout the years, The Ventures became the most popular and most influential instrumental rock and roll band in the world. During the decade of the 1960s, they had 14 songs on the Billboard Top Singles Charts, including Walk Don't Run (#2), Walk Don't Run '64 (#8), and Hawaii Five-0 (#4). They also had 37 albums on the Billboard Top Albums Charts, with "The Ventures Play Telstar," "Golden Greats," and "Hawaii Five-0" achieving Gold Record status. More amazingly, The Ventures ranked 6th among all recording artists of the 1960s on the Billboard Top Album Charts, behind The Beatles, Frank Sinatra, Elvis Presley, Ray Conniff, and Ray Charles!

Not only did The Ventures bring musical enjoyment to many millions of music lovers around the world, they also influenced the careers of countless other musicians who became rock 'n' roll legends in their own time. Those names include: Lindsey Buckingham, Jimmy Paige, Elliot Easton, Gene Simmons, John Fogerty, Peter Frampton, Joe Walsh, and even George Harrison of The Beatles, among many others. In recognition of their achievements, in 2008 The Ventures were inducted into the Rock and Roll Hall of Fame.

In December 2014, The Ventures celebrated their 56th year of existence, during which they have recorded hundreds of albums containing 1,171 different songs! This book highlights what Arnold considers to be the "essential albums" that would give a fan at least one recorded version of each of those 1,171 tunes. For each album, he has included the cover art, basic release information, and song listing. The appendices include an alphabetical list of all of the songs that were recorded and released by The Ventures through December 31, 2014. Arnold also included a directory of the officially released concert videos by The Ventures and an essay that he wrote a few years ago, which presents his personal journey as a fan of the "World's Greatest Instrumental Rock and Roll Band."

ISBN 978-1-312-78582-3

1st Edition, Published 2015

250 Pages, 9 x 6 inches - Color

Paperback \$40 / PDF eBook \$5